

Department of English Khatra Adibasi Mahavidyalaya

ALLO	CATION OF HONS SY	LLA	BUS FOR THE	AC	ADEMIC SESSION	<u>1 202</u>	1-22	*		INIIA	tra Adibasi Manavidya	laya
NAME OF FACULTY	UG 1 ST AND 2 ND SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSITY	NO OF LECTURES	SEM-II Jonathan		UG- 3 RD AND 4 TH SEMESTER BANKURA UNIVERSITY SEM-III	NO OF LECTURES	SEM-IV	NO OF LECTURES	UG 5 TH AND 6 TH SEMESTER BANKURA UNIVERSITY SEM-V	NO OF LECTURES	SEM-VI	NO OF LECTURES
	SEM-I		2									
lessor	Edmund Spenser Sonnet 'One Day I Wrote Her Name	4	Jonathan Swift: Gulliver's Travels(Book III & IV)	6	William Wordsworth 'Tintern Abbey' or 'Ode to Immortality'	4	Toni Morrison Beloved	10	Bernard Shaw Arms and the Man	12	Durgabai Vyam and Subhash Vyam Bhimayana: Experiences of Untouchability	10
Prof. Tuhin Majumdar Assistant Professor	John Donne: 'The Sunne Rising'	6	Alankara and Rasa	6	Percy Bysshe Shelley 'Ode to the West Wind', 'Ozymandias'	6	Background Prose readings: The Epic, Comedy and Tragedy in Classical Drama, Catharsis and Mimesis	8	Sylvia Plath 'Daddy', 'Lady Lazarus,	6	BanckgroundProse reading: Caste, Gender and Identity, Ethics and Education in Children's Literature, The Graphic Novel	6
Prof. Tuhin	John Milton: Paradise Lost(Book- I)	10			Alfred Tennyson 'The Lady of Shalott', 'Ulysses', Robert Browning 'My Last Duchess', 'The Last Ride Together'	10	Eugene Ionesco <i>Rhinoceros</i>	10	Eunice De Souza 'Advice to Women	4	Gabriel Garcia Marquez Chronicle of a Death Foretold or Monica Ali Brick Lane	12

	Methods of Teaching EnglishLanguage and Literature a) Traditional Method Grammar Translation Method b)Communicative Languge teaching Method / Audio Lingual Method	8	Charlotte Perkins Gilman 'The Yellow Wallpaper'	Julio Cortazar, 'Blow-Up', in <i>Blow- Up and other Stories</i>	6
			Meera Syal: Anita and Me	Judith Wright, 'Bora Ring', or Gabriel Okara, 'The Mystic Drum',	
				Khuswant Singh, The Train to Pakistan	12
				Faiz Ahmad Faiz, 'For Your Lanes, My Country', in <i>In</i> <i>English: Faiz Ahmad</i> <i>Faiz,A Renowned</i> <i>Urdu Poet</i> , tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.	6
				Jibananda Das, 'I Shall Return to This	4

											Bengal', tr. SukantaChaudhuri, in <i>ModernIndian</i> <i>Literature</i>	
											William Dalrymple: <i>City of Dijnn</i>	10
	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
	Shakespeare Sonnets: 65,118	6	Samuel Johnson: London	4	William Blake 'The Lamb', and 'The Tyger'	4	Tennessee Williams: The Glass Menagerie	8	T.S. Eliot 'The Love Song of J. Alfred Prufrock'	4	Lewis Carroll Through the Looking Glass	10
as r	William Shakespeare: Midsummers Night's Dream	10	Vyasa ' The Temptation of Karna,Book- V'	6	Kamala Das 'My Grandmother's House', 'Introduction'	4	Homer <i>The</i> <i>Iliad,</i> Book 1.	8	History of English Literature: Early 20th c	6	V.S. Naipaul, Bend in the River	10
Prof. Ujjwal Biswas Assistant Professor					Jane Austen Pride and Prejudice	10			Katherine Mansfield 'Bliss'	6	DibyenduPalit, 'Alam's Own House', tr. SarikaChaudhuri, <i>Bengal Partition</i> Stories: An Unclosed Chapter, ed. Bashabi Fraser	4
					Nissim Ezekiel 'The Night of the Scorpion', Enterprise'	6			One Out of Many" from V.S. Naipaul's <i>In a</i> <i>Free State</i>	4	Practical Criticism and Writing a Term paper, Conceptualizing and Drafting Research Proposals , On Style Manuals Notes, References, and Bibliography	6

					Salman Rushdie 'The Free Radio'	4			Seamus Heaney 'Digging' 'Casualty' Carol Anne Duffy 'Text' 'Stealing	6	Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in <i>India by Al</i> <i>Biruni</i> , edited by Qeyamuddin Ahmad, National Book Trust of India	8
					Writing Ability Assessment a) Paragraph Writing b) Letter Writing c) Precis Writing d) Report Writing	6			Arthur Conan Doyle The Hound of the Baskervilles	10		
	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Prof. Madhumita Biswas	History of English Literature(From O.E Period to 17 th Century)	6	Kalidasa" Abhijnana Shakuntalam	10	Lord Byron 'Childe Harold': Canto III,	6	William Faulkner 'Dry September'	4	"We are not in Pakistan" from Shauna Singh Baldwin's anthology We are not in Pakistan	6	Intizar Husain, <i>Basti</i>	10
Prof. M	William Shakespeare : Macbeth	12	History of English Literature: 18 th Century	6	John Keats 'To Autumn', 'Four Seasons'	4	Sophocles Oedipus the King,	10	Uma Parameswaran – "This Land where I Stand"	4	Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins: Manto,</i> tr M. Asaduddin	4

Alexander Pope: The Rope of the Lock (Cantos I and II)	8	History of English Literature: Victorian Perio	6 od	Bertolt Brecht The Good Woman of Szechuan	6	Sujata Bhatt – "The One who Goes Away"	4	Ibn Batuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's CityImprobable: Writings on Delhi, Penguin Publisher	6
History of English Literature from 17 th to 18 th century(Restoration)	6	R.K. Narayan Swami and Friends	10	F. Scott Fitzgerald 'The Crack- up'	4	John Fowles The French Lieutenant's Woman	8		
		History of English Literature: Romantic Period	6	Horace Satires I: 4, in Horace: Satires and Epistles	8	Wilkie Collins The Woman in White	6		
		Mulk Raj Anand 'Two Lady Rams'	4	Background Prose Readings: 1. European Drama: Realism and Beyond, Tragedy and Heroism in modern European Drama	8	W.B. Yeats 'Leda and the Swan', 'The Second Troy'	6	Derek Walcott 'A Far Cry from Africa' David Malouf Revolving Days' 'Wild Lemons' Mamang Dai 'Small Towns and the River' Background Prose Readings: De-colonization, Globalisation and Literature, Literature and Identity Politics, Region, Race and gender	8

									Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak	4		
									Phillip Larkin 'Whitsun Weddings'	4		
									'Church Going' Ted Hughes 'Hawk Roosting' 'Crow's Fall'	6		
	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Mr. Krishna Layek,Guest Teacher	Oliver Goldsmith: She Stoops to Conquer	12	Thomas Gray: Elegy Written in a Country Churchyard	8	Samuel Taylor Coleridge 'Kubla Khan'	4	Walt Whitman Selections from <i>Leaves of</i> <i>Grass</i> : 'O Captain, My Captain' 'Passage to India' (lines 1- 68)	4	Virginia Woolf <i>Mrs. Dalloway</i>	10	Agatha Christie The Murder of Roger Ackroyd	8
	Prosody	6			Mary Shelley Frankenstein	10	Henrik Ibsen Ghosts	8	A.K. Ramanujan - "Take care"	2	Manik Bandhopadhya, 'The Final Solution', tr. Rani Ray, <i>Mapmaking:</i> <i>Partition Stories from</i> <i>Two Bengals</i> , ed. Debjani Sengupt	4

Rhetoric	6	Charles Dickens Hard Times	10	Background Prose Readings: American Dream, Social Realism and the American Novel	6	Hanif Kureshi My Beautiful Launderette	6	Mark Twain: The Innocent Abroad	8
						Raymond Chandler <i>The</i> <i>Big Sleep</i>	10		
						"When Mr. Pirzada came to Dine" from Jhumpa Lahiri's Interpreter of Maladies	6		
						H.R.F. Keating Inspector Ghote Goes by Train	6		

ALLOCATION OF PROGRAMME SYLLABUS FOR THE ACADEMIC SESSIION 2021-22

NAME OF FACULTY	UG 1 ST AND 2 ND SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSIT Y	NO OF LECTURES		NO OF LECTURES	UG- 3 RD AND 4 TH SEMESTER BANKURA UNIVERSITY	NO OF LECTURES		NO OF LECTURES	UG PART- III UNDER BURDWAN UNIVERSIT Y	NO OF LECTURES		
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	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Prof. Tuhin Majumdar Assistant Professor			Rabindranath Tagore-" Nationalism and India	6	History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation	6	Robert Browning: Porphyria's Lover	4	Meera Syal Anita and Me	10	Introduction to the essentials of Business Communication : Theory and practice	6
Majumdar As			Shakespeare: Shall I Compose Thee to a Summer's Day	4			T.S.Eliot: Preludes	4	O Henry: After Twenty Years	6	Writing a project report	4
Prof. Tuhin	Syntheses, Analyses and Evaluation	6	Shelley: To a Skylark	4			Teamwork. Emotional Intelligence. Adaptability	4	Ismat Chugtai, 'Lihaaf' /'The Sacred Duty	6	. Writing reports on field work/visits to industries, business concerns etc. /business negotiations. Writing minutes of meetings. E- correspondence	6
	Critical Thinking: Synthese		Keats: Ode to Autumn	4					Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of creative Writing Unit 4. Writing for	8		

								the Media			
			Language of Communication Verbal and Non- verbal Personal, Social and Business Barriers and Strategies Intra-personal, Inter-personal and Group communication	6							
	SEM-I		SEM-II		SEM-III		SEM-IV	SEM-V		SEM-VI	
	Shakespeare Sonnets: 65,118	4	Sri Aurobindo- " The Renaissance in India"	4	Social Construction of Gender, Masculinity and Feminity, Patriarchy, Social Constructionism	6		Charles Dickens: A Tale of Two Cities	10	Lady Gregory- Rising of the Moon	10
Prof. Ujjwal Biswas Assistant Professor	William Shakespeare: Midsummers Night's Dream	10	John Donne: Batter my Heart	2				R.K.Narayan: A Library Without Books	4		
Prc			Milton: On His Blindness	2				Charles Lamb: The Superannuate d Man	4		
			William Blake: A poison Tree	2							

			Speaking Skills Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication, Interview, Public Speach	6								
	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Biswas	Writing in One's Own word : Summarizing and paraphrasing	4	Rhetoric	4	Begum Rokeya Sakhawat Hossain: Sultana's Dream	8	Dylan Thomas: Do not go gentle into the Nigh	4	"We are not in Pakistan" from Shauna Singh Baldwin's anthology We are not in Pakistan	4	William Shakespeare – Julius Caesar	10
Prof. Madhumita Biswas	Amartya Sen: "Secularism and its Discontents"(from the Argumentativ e Indian)	4	Writing Skills Documenting, Report Writing, Making Notes, Letter Writing	4			Seamus Heaney: Digging	2	Sujata Bhatt – "The One who Goes Away	4	Spoken English for business communication (Viva for internal assessment)	6
	Pope: Ode on Solitude	2					Leadership. Problem Solving.	2	Bertrand Russell: The Functions of a Teacher	4	Making oral presentations (Viva for internal assessment)	4

	Wordsworth: To the Skylark Introduction to the writing	4						Guy de Maupassant: My Uncle Jules	6		
	process	2								CENA VI	
	SEM-I		SEM-II		SEM-III	SEM-IV		SEM-V		SEM-VI	
Mr. Krishna Layek, SACT-I	Parts of speech and their uses	4	Prosody	4		Language: language and communication ; language varieties: standard and non- standard language; language change.	6	A.K. Ramanujan - "Take care"	2	John Galsworthy- <i>Justice</i>	10
Mr. Krishr	Phrases and Clauses	4	Theory of Communication , Types and modes of Communication	4		Phonetics: Overview of Articulatory Phonetics, The Consonants of English, The Vowel Sounds of English.	10	Uma Parameswaran – "This Land where I Stand"	4		

Types of Sentences	4		Phonology and Phonetic Transcription: The Phonology of English,Transcr iption of Consonants,Tra nscription of Vowels	6	"When Mr. Pirzada came to Dine" from Jhumpa Lahiri's Interpreter of Maladies	4	
			W.B. Yeats: The Lake Isles of Innisfree Auden : Musée de Beaux Arts	6	Charles Dickens: Oliver Twist	10	

